Stacey Abrams Addresses Voter Suppression, Equity at PLA Opening Session on Wednesday

PLA President Ramiro Salazar welcomed everyone to the Opening General Session on Wednesday afternoon. “As part of a PLA tradition, we like to recognize the Indigenous people of the Nashville area. He encouraged all attendees to advance Equity and Social Justice in all organizations they belong to.

A video honoring the 75th anniversary of PLA was shown before new ALA Executive Director Tracie Hall took the stage to say “hello” on her third official day at ALA. “You light the path and you close the gap that can and will change the future,” Hall told the audience.

Stacey Abrams arrived on stage and told the crowd that the library is the only place where the librarian is the common face for knowledge. “This is a space that’s not closed to anyone and it’s the work that you do that helps other people get back to work,” adding that the library also holds the literary traditions of our country.

Noting the conference focus of “Equality, Diversity, Inclusion, and Social Justice,” Abrams said, “Equality doesn’t mean having no opinion, but creating space for opinions to be expressed. I am a progressive Democrat, I may not want to read a word the President of the United States writes, but I support his right to say it and to create a space for it to be held.”

Abrams has a sincere interest in eliminating voting suppression. “We began the United States with a constitution that granted freedom and slavery at the same time.” Amendments have brought the eligibility to vote to more people over time, but her commitment to voting rights does not waiver. “I’m always disappointed that we haven’t done more, but I’m proud of what we’ve done. The right to vote is sacred and I give us credit for what we’ve accomplished, but we can’t rest on our laurels.”

She said it is a library’s obligation provide at least a framework for decision-making. “We need safe spaces where people can ask questions. Libraries are one of the few places where ignorance is OK. Part of our responsibility is education.”

Abrams founded the organization Fair Count and wants to ensure the upcoming 2020 Census counts everyone. “The census is how we allocate money and tells us where the power lies in allocation for government Fair Count and wants to ensure the upcoming 2020 Census counts everyone. “The census is how we allocate money and tells us where the power lies in allocation for government

Equity, Diversity, Inclusion, and Social Justice: Taking Action at PLA 2020

A n interactive poll during “From Takeaways to Taking Action: Getting the Most from PLA 2020” on Wednesday morning, showed that more than half in the audience were first-timers at this conference. Management Consultant and session leader Joy Fuller said, “The core purpose of PLA is to strengthen public libraries and their contribution to their communities. PLA has a vision that a dynamic public library is at the heart of every community.” Both the purpose and the vision emphasize the contribution that public libraries make to their communities.

Top PLA priorities in helping libraries to make an impact are: Strategic Goals; Transformation; Leadership; and Advocacy and Awareness. Falling under the guise of both Leadership and Advocacy and Awareness is a top focus at this
WANTED

BAKER AND TAYLOR

Come visit us at BOOTH #1113 for cat appearances, author signings, giveaways and more!

Tell us your #BTBookMood
The Census Starts in Two Weeks — Get Ready for Patron Questions

On March 12, households across the country will begin receiving mailings inviting them to respond to the 2020 Census. As the mailings arrive — and especially with the new option to respond online — patrons may come to libraries with questions. Are you prepared?

Get answers at “2020 Census Countdown: What You Need to Know Now” on Friday, February 28, at 3:00 PM, in the Music City Center, room 103. Nashville Public Library’s Bernadette Calderón Hugan will be joined by Fabián Bedne from the City of Nashville to discuss how their community has worked together to promote a fair, accurate, and inclusive count in the 2020 Census. In addition, the U.S. Census Bureau’s Burton Reist will explain how the upcoming Census will work, and PLA’s Larra Clark will highlight resources to support library staff.

Conference attendees can also visit the Census Bureau in the exhibits hall, booth 1819, to learn more.

The once-a-decade count of every person living in the United States will decide how billions of dollars are distributed each year for libraries, schools, and other essential services. However, millions of people are at risk of being missed in the 2020 Census, which would widen social inequities. Libraries can help achieve a complete count by providing accurate information and access to the online response option.

To help libraries prepare, ALA has a new tip sheet, “Libraries and the 2020 Census: Responding to the Census.” The two-page tip sheet explains key topics, including:

- **Ways to Respond:** Households can respond to the Census online, by phone, or by mail from March 12 until July 31.
- **Mailing:** Between March 12 and 20, the Census Bureau will send letters to most households that explain how to respond online or by phone. The Census Bureau will follow up with several reminders in March and April.
- **Paper Questionnaires:** In areas with low internet connectivity, the first mailing will also include a paper questionnaire. Between April 8 and 16, the Census Bureau will send a paper questionnaire to every household that has not yet responded.
- **Household Visits:** Beginning May 13, households that have not responded will receive visits from a Census Bureau employee.
- **Questionnaire Languages:** The online and phone questionnaires will be available in 13 languages.
- **Online Devices:** The online questionnaire will be accessible from smartphones and tablets, in addition to laptop or desktop computers.
- **Security and Confidentiality:** Responses in the online questionnaire are secure and encrypted, and the confidentiality of all responses to the 2020 Census are strictly protected by law.

**Information for Respondents:** The Census Bureau provides video and written guides in multiple languages that libraries can share to assist patrons completing the Census.

With just weeks to go before the Census begins, PLA’s conference program and ALA’s tip sheet can help your staff prepare. For additional resources about libraries and the 2020 Census, visit ala.org/census.

Kick off PLA’s Big Ideas Series with Dr. Bettina Love This Morning

Dr. Bettina L. Love is an award-winning author and associate professor of educational theory and practice at the University of Georgia. Dr. Love’s research focuses on the ways in which urban youth negotiate Hip Hop music and culture to form social, cultural, and political identities and how teachers and schools working with parents and communities can build communal, civically engaged schools rooted in intersectional social justice for the goal of equitable classrooms. She is the author of *We Want To Do More Than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom* and *Hip Hop Lit Sistas Speak: Negotiating Hip Hop Identities and Politics in the New South*.

PLA is happy to provide coffee outside the Music City Center Grand Ballroom before each Big Ideas session.

Crash Courses

These career-focused sessions are scheduled for Thursday and Friday, in the Career Center, from 11–1. Here’s today’s schedule:

**Thursday, February 27**

11–11:30 AM — I Feel Like a Fraud: Managing Imposter Syndrome in the Workplace
11:45 AM–12:15 PM — From Inbox to Completion: The Secrets to Successful Workflow
12:30–1:00 PM - Can You Explain This Gap In Your Résumé?

**Community Service Project**

On Thursday and Friday join us in assembling snack packs for the Oasis Center. The Oasis Center (https://oasiscenter.org/) is a nationally-recognized organization on a mission to help young people in middle Tennessee move into a happy, healthy, productive future. Every year, they engage over 3,500 youth and families across a broad spectrum of programs and services designed to help them reach their full potential. During the day, the Oasis Center opens its doors to young people ages 18-24 who are experiencing homelessness. Plan to drop in anytime and help assemble snack packs!

**PLA Member Headshot Studio**

Say “cheese” and update your profile photos with a complementary headshot. The PLA Member Headshot Studio is located in the back of the Exhibits Hall near the Career Center. Available exclusively to PLA members, the studio will provide makeup stations and supplies for light touch-ups, a professional photographer, one 4” x 6” printed headshot, and an electronic copy.

**HOW-TO Stage**

Returning again this year is the PLA HOW-TO Stage. These short (20 minute) presentations are scheduled for both Thursday and Friday during Exhibits hours. Here’s a look at the today’s lineup:

**Thursday, February 27**

9:30–9:50 AM – HOW-TO Do a Long Distance Bike Ride
10:30–10:50 AM – HOW-TO Host an Educator Book Club at Your Library
11:50–11:50 AM – HOW-TO Overcome Fear of Public Speaking
12:30–12:50 PM – HOW-TO Bring STEAM to Storytime
1:15–2:00 PM – HOW-TO Make Buttons
1:30–1:50 PM – HOW-TO Do a HOW-TO Festival at Your Library
2:30–2:50 PM – HOW-TO Create an Idea Incubator at Your Library
3:30–3:50 PM – HOW-TO Survive Programming Disasters
4:00–4:20 PM – HOW-TO Create a Technology Discussion Group for Patrons

**Big Ideas with Haben Girma**

Friday, 8:00–9:00 AM

The first Deafblind person to graduate from Harvard Law School, Haben Girma advocates for equal opportunities for people with disabilities.

**Big Ideas with Soledad O’Brien**

Saturday, 8:15–9:15 AM

Soledad O’Brien — award-winning journalist, entrepreneur, and television host — joins us Saturday for one last big idea to send you home from conference bursting with new knowledge!
The Latest Buzz About New BooksPresented by Booklist

PLA 2020 started off with a buzz about new spring and summer books for upcoming release. Representatives from popular publishers presented their favorites on Wednesday morning.

Annie Mazes led off by saying that Workman Publishing had just launched Erewhon books, a new independent publisher focusing on science fiction, fantasy, horror. She mentioned two titles, The Fortress by A. A. Jones and The Unraveling by Benjamin Rosenbaum. “The Fortress exists alongside a somewhat normal city, but the society is run and populated exclusively by women who live in isolation...”

Another Workman offering, Mosquito Supper Club: Cajun Recipes from a Disappearing Bayou by Melissa M. Martin, is a beautifully photographed cookbook,” said Mazes. It presents the story of an area of land which is being swallowed by the water surrounding it, and how the environment is changing near this territory. “Equity rec-ognizes differences and takes them into account to ensure diversity, inclusion, and respect for one another when one friend tells another that she likes the new man in her life. “Perhaps the new husband would still be alive if she had said she didn’t like him,” said Childs.

Be sure to visit the publishers’ booths on the Exhibits Floor to pick up ARCs and find out more about these new titles.

PLA Daily News • THURSDAY

The Unraveling, a nonfiction series entitled Vera Kelly Is Not a Mystery by Rosalie Knecht. The book sees Vera losing her girl friend and her job and taking her first case as a private investigator. Also recommended: Code Name Madeleine: A Spy Novel by David Ignatius is one to keep an eye out for.

“Talia Sherer of Macmillan Publishers was next and began with Luster: A Novel by Raven Leilani about a young black woman who is drawn into her lover’s family. “I espionage is more to your liking, The Paladin: A Spy Novel by David Ignatius is one to keep an eye out for. “When a daring, high-tech CIA operation goes wrong and is dis-avowed, Michael Dunne sets out for revenge and retribution,” said Rademacher.

Rademacher also recommends: The second installment in the Vera Kelly series entitled Vera Kelly Is Not A Mystery by Rosalie Knecht. The book sees Vera losing her girl friend and her job and taking her first case as a private investigator. Also recommended: Code Name Madeleine: A Spy Novel by David Ignatius is one to keep an eye out for.

“The Fortress exists along side a somewhat normal city, but the society is run and populated exclusively by women who live in isolation...”

A Palestinian American woman who was principal of a Muslim school, comes face-to-face with a school shooter. “She wrestles with faith, loss, and identity as the story alternates between her time growing up and her present situation...”

Afterlife by Julia Alvarez, her first book in 15 years; Why We Swim, a nonfiction book, by Bonnie Tsui; and The Falling Woman by Richard Farrell – a novel about the only survivor of a plane crash.

Next, Golda Rademacher of W.W. Norton & Company presented some of her top picks. The Beauty of Your Face, a novel by Sahar Mustafah tells the story of a Palestinian American woman who as principal of a Muslim school, comes face-to-face with a school shooter. “She wrestles with faith, loss, and identity as the story alternates between her time growing up and her present situation,” said Rademacher.

“‘The Book of V,’ a novel by Anna Solomon examines the intertwining lives of three women over three centuries all dealing with infidelity, power, and desire finally converging in the present day,” said Sherer.

Other books of note mentioned by Sherer were Paris Never Leaves You by Ellen Feldman, which tells about a mother and daughter settling into New York City after leaving Paris in WWII, and Hollywood Park by Mikael Jollett who was born into one of the country’s most infamous cults and subjected to a childhood filled with poverty, addiction, and emotional abuse. Virginia Stanley of HarperCollins Publishers offered Memorial Drive: A Daughter’s Memoir by Natasha Trethewey as a book not to miss. “This book reads like fiction as Trethewey tells the story about her mother’s murder by her stepfather and will appeal to a wide audience,” said Stanley.

Thin Girls by Diana Clarke is a dark, edgy debut about twins struggling with self-image Stanley told the audience. “One twin eats nothing and ends up in a rehab facility for anorexia and the other eats too much. Although it is a dark story, there is great wit and humor.”

The Boy Who Followed His Father into Auschwitz by Jeremy Dronfield is the true story of a 16 year old and his father who kept each other alive through a hor-rific time. “This is based on true life experiences written as a diary during their time in Auschwitz,” said Stanley.

Jennifer Childs from Penguin Random House told of The Vanishing Half: A Novel by Brit Bennett. Family relationships are explored as it describes the lives of twin sisters, inseparable as children, who ran away at age 16. “Ten years later, one lives with her black daughter and the other lives with her white husband who has no idea his wife is black,” said Childs.

Elizabeth Kay has written Seven Lies, a story of tangled friendships. One lie leads to another when one friend tells another that she likes the new man in her life. “Perhaps the new husband would still be alive if she had said she didn’t like him,” said Childs.

“Pubic Library Stewards are skilled in effective management and library operations.” She told attendees who identify with the steward classification to watch for PLA symposiums and webinars that will be offering timely topics in the near future.

“Networked Innovators use systems thinking and are risk takers,” said Fuller. “By presenting webinars and at conferences, these people provide a platform for others to learn from.”

Fuller reminded the audience to use the conference app as a way to easily negotiate and filter through the number of programs offered at this PLA conference.

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Oregon’s new legislation, Senate Bill 152, gives all employees 10 days of paid sick leave per year, regardless of their full or part-time status. This is an important step towards ensuring all workers can take care of themselves and their families without losing their jobs. If you’ve been working hard all week and need to take some time off, please make sure you’re getting the rest you need.

The first being Data Driven Leaders. “These are people who bridge gaps and can use data to inform, plan, and assess. They are the ones who tell library stories with data.”

The second area is Community Advocates. “Here, conference programs connect learners with new ideas, best practices, and innovative content,” said Fuller.

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Visit Booth #633 for
these Book Signings.

MARY KUBICA
Thursday, February 27
9:15-10:15 am

PAM MUÑOZ RYAN
Thursday, February 27
5:45-6:45 pm

SHARON CAMERON
Thursday, February 27
11:00 am - 12:00 pm

COURT STEVENS
Friday, February 28
9:15-10:15 am
More than 300 Exhibitors Await You This Week in Nashville!
## Thursday Author Signings

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<td>Baker Publishing Group</td>
<td>934</td>
<td>Lynette Eason</td>
<td>Collateral Damage</td>
<td>9-9:45 AM</td>
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<td>Baker Publishing Group</td>
<td>934</td>
<td>Shawn Smucker</td>
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<td>1-1:45 PM</td>
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<td>Christina Suzanne Nelson</td>
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<tr>
<td>Baker Publishing Group</td>
<td>934</td>
<td>Elizabeth Musser</td>
<td>When I Close My Eyes</td>
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<tr>
<td>Blackstone Audio</td>
<td>325</td>
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<td>Athena Kaiman</td>
<td>DAR &amp; Earth: Oraculi</td>
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<tr>
<td>Brodart Co.</td>
<td>700</td>
<td>JT Ellison</td>
<td>Good Girls Lie</td>
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<td>Kyandrea Jones</td>
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<td>Combined Book Exhibit</td>
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<td>Dennis B. Burgess</td>
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<tr>
<td>Combined Book Exhibit</td>
<td>1213</td>
<td>Paloma A. Capanna</td>
<td>Nearly Fifty</td>
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<td>Encantos Media</td>
<td>1313A</td>
<td>Susie Jaramillo</td>
<td>Little Chickies/Los Pollitos</td>
<td>10-11 AM &amp; 2-3PM</td>
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<td>Harlequin</td>
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<td>HarperCollins Childrens Books</td>
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<td>Lisa Moore Ramee</td>
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<td>Hoopla</td>
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<td>Mary Kubica</td>
<td>The Other Mrs.</td>
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<td>Hannah Carmona Dias</td>
<td>Dazzling Travis</td>
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<td>Robin Yardi</td>
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<td>Llewellyn Worldwide, Ltd.</td>
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<td>Bryn Blankinship</td>
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<td>Llewellyn Worldwide, Ltd.</td>
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<td>William Dorian</td>
<td>The Holy Water Incident</td>
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<td>Macmillan Adult</td>
<td>1616</td>
<td>Casey McQuiston</td>
<td>Red, White &amp; Royal Blue</td>
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<tr>
<td>Midwest Tape</td>
<td>633</td>
<td>Mary Kubica</td>
<td>The Other Mrs.</td>
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<tr>
<td>Midwest Tape</td>
<td>633</td>
<td>Sharon Cameron</td>
<td>The Light in Hidden Places</td>
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<tr>
<td>Midwest Tape</td>
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<td>Pam Muñoz Ryan</td>
<td>Mañanalad</td>
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<td>Reycraft Books</td>
<td>1804</td>
<td>Wook Jin Jung</td>
<td>Black Cat, Yellow Bunny and</td>
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<td>Reycraft Books</td>
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<td>David Heska</td>
<td>Spotted Tail</td>
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<td>Sisters in Crime</td>
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<td>Lisa Wysocki</td>
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<td>Sisters in Crime</td>
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<td>Shari Randall</td>
<td>Drawn and Buttered</td>
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<td>Sisters in Crime</td>
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<td>Ross Carley</td>
<td>Cyberkill</td>
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<td>Sisters in Crime</td>
<td>1745</td>
<td>Robin Yardi</td>
<td>Owl’s Outstanding Donuts</td>
<td>12 PM</td>
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<td>Sisters in Crime</td>
<td>1745</td>
<td>Peggy Peden</td>
<td>Your Killin’ Heart</td>
<td>9 AM</td>
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<td>Sisters in Crime</td>
<td>1745</td>
<td>Michael Guillebeau</td>
<td>MAD Librarian</td>
<td>10 AM</td>
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<tr>
<td>Sisters in Crime</td>
<td>1745</td>
<td>Jaden Terrell</td>
<td>Trouble Most Faire</td>
<td>4 PM</td>
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<tr>
<td>Sleeping Bear Press</td>
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<td>Shannon Stocker</td>
<td>Can U Save the Day?</td>
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<td>Sleeping Bear Press</td>
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<td>Sourcebooks</td>
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<td>Sourcebooks</td>
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<td>Ashley Blooms</td>
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<tr>
<td>Sweet Lime Records</td>
<td>448</td>
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<td>9AM-5 PM</td>
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<tr>
<td>Tundra Books</td>
<td>118</td>
<td>Vikki VanSickle</td>
<td>Teddy Bear of the Year</td>
<td>3 PM</td>
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<tr>
<td>Tyndale House Publishers</td>
<td>1726</td>
<td>Lynn Austin</td>
<td>If I Were You</td>
<td>10:30 AM</td>
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<tr>
<td>Tyndale House Publishers</td>
<td>1726</td>
<td>Robin W. Pearson</td>
<td>A Long Time Comin’</td>
<td>1:30 PM</td>
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<tr>
<td>Valchoice</td>
<td>550</td>
<td>Dan Karr</td>
<td>Injured Money</td>
<td>9-10:15 AM</td>
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• Sept. 21–22, Fort Lauderdale, FL
• Oct. 26–27, Kansas City, MO

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www.ala.org/pla/education/inperson/equity

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Booth #1433
AWE Learning’s mission is to inspire an enthusiasm for learning by supporting school readiness and literacy in the community. Our NEW Early Literacy Station™ Platinum (ELS Platinum), for ages 2 – 8, provides new award-winning learning content for your young patrons. ELS Platinum offers more than 75+ pre-loaded STREAM-aligned titles creating a safe, fun, and educational learning environment on a digital platform. Content highlights include: • Coding, • Handwriting, • E-books, • Cyber Safety, • And more! ELS Platinum recently received a Platinum award in the 2020 Modern Library Awards.

Ask about our Add-On Bundles to offer even more content on your workstation!

Midwest Tape
Booth #633
The new Binge Box from Midwest Tape allows your patrons to check out multiple video titles related to a specific theme all at once. With over 70 different themes to choose from, each box contains 4 to 6 movies on DVD that will provide your patrons with hours of viewing pleasure!

Each Binge Box helps maximize shelf space, can support optional processing that incorporates your unique branding and catalog information, and is supported by downloadable marketing materials to help you engage your patrons! Check out a Binge Box today to bring new attention to your DVD collection.

Available now at Midwesttape.com!

Quipu Group
Booth #945
Patron Incident Tracking System from Quipu Group Booth #945
Copy: With Patron Incident Tracking System (PITS), your staff can experience clear and consistent incident reporting, send notifications to appropriate staff members and keep track of which patrons are currently suspended or trespassed. You decide what data to collect at your library! PITS supports local policies and can include the date and time of the incident, location of the incident, the specific rules of conduct that have been broken, information about the patrons involved, staff comments, and photos, and any additional support called for the incidents. PITS is a hosted, web-based solution. Keep patrons and staff safe with PITS.

READsquared
Booth #745
Reading Programs - Readers Advisory Homework Helper - Reading Buddies
Join READsquared and engage your community like never before with targeted patron experience and content. Inspire participation with curated book recommendations, fun activities, literacy games, random drawings, raffles, social interactions and more!

Promote your library’s brand with the many pre-packaged programs using popular themes and easily updated to reach your unique community!

READsquared Connecting your library and Community!
See what READsquared can do for you and request a demo today!
RequestDemo@READsquared.com

SenSource, Inc.
Booth #645
SenSource is the preferred patron counting provider for libraries of all sizes. Our video-based sensors count patrons with 97% or greater accuracy and are layered with AI to increase accuracy overtime, generating visitation statistics you can trust. Vea, our cloud-based reporting platform, completes the solution with dashboards to:
- analyze historical metrics
- compare locations within a library system
- predict future traffic trends
- and more.

Over 1,200 libraries trust SenSource’s patron counting system to:
- report statistics for government funding
- monitor facility and room usage
- efficiently plan staff schedules
- increase operational efficiencies

There’s Still Time to Advertise!
New Issues of PLA Daily News Friday and Saturday
Seeking to promote product lines or new publications? There’s still time to advertise in PLA Daily News, the official daily newspaper of PLA 2020. We publish new issues on Friday and Saturday here in Nashville.

To secure your new ad, contact Tim Mercer, CustomNEWS, Inc.; 410/905-7615 or email showdailies@verizon.net. We can work with your existing ad file, or work with you here at the show to design the message you need!

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Libraries Connect with Students in the Classroom

When students have access to more books, they read more. And when librarians and schools combine their digital book resources, students can have 24/7 access to more content. Now, with Public Library CONNECT, it’s easier than ever to connect students with the digital resources available at your library.

OverDrive’s award-winning student reading app Sora enables students to borrow ebooks and audiobooks from their school library in addition to their public library’s digital collection. With Sora, kids can add their public library for instant access to thousands of age-appropriate ebooks and audiobooks. This increase in choice encourages students to read more and also leads to more checkouts for public libraries’ digital collections.

Across the country, there are several success stories from library-school partnerships through Public Library CONNECT. One such example in Alabama involves Public Libraries in Jefferson County and Jefferson County Schools. “The school-public library partnership through OverDrive advances our goals to simplify access to critical resources for our children,” said Tobin M. Cataldo, Executive Director of Jefferson County Library Cooperative in Alabama. “Public libraries are premised on the ideals of literacy, education and service and are critical resources for the entire community.”

With Public Library CONNECT, you, too, can create partnerships with schools in your service area.

Visit OverDrive at PLA Booth #823 to find out how you can help the students in your community read more and boost your circulation with Public Library CONNECT. Join us Thursday for these presentations:

- 10 AM: “School-Library OverDrive Lending: A Collaborative Approach” Theresa Kulowitz-Davis & Allison Scanlan, Jefferson County Library Cooperative (Alabama)
- 3 PM: “Public Library and School Collaboration-Increasing Juvenile/YA Access through Sharing” David Cooksey, San Antonio Public Library

Remove the Guesswork from New Title Selection — iCurate Coming Soon

Are you trying to do more with less to please your patrons? Do you wish you had more time to focus on selecting local titles, special collections, or creating fun and exciting community programs? We have created an affordable, subscription-based suite of monthly lists that eliminates the work needed to manage the gaps, duplicates, and balance of your collection — iCurate Coming Soon.

Easily manage new and forthcoming titles with our suite of librarian-curated lists delivered on the first of every month within ipage. Featuring more than bestsellers, this annual subscription offers three size options by category so you can efficiently maintain a relevant collection by allowing our librarians to do the heavy lifting. You can subscribe to Adult, Children’s, and/or Teen lists in either small, medium, or large — there is no price difference between sizes, and you can change the size at any time. Plus, enrollment includes a bonus deduping feature that filters EAN/ISBNs that you hold, have on order, or have in another list already!

Ingram’s Collection Development team stays on top of publishing and cultural trends and uses their public library experience to tailor each list to show what they would want in their own public library collection to increase circulation. The lists are balanced according to the typical American public library — more picture books than board books, more YA fiction than nonfiction, more Adult Nonfiction 600s than 400s — and include options for adults, children, and teens. The lists will also reflect publishing industry schedules and will reflect the seasonality of different subjects throughout the year.

Take a moment to stop by Booth 1123 to chat about Coming Soon or any of our iCurate Collection Development solutions. If you do, you’ll receive #TheLibraryLife’s exclusive PLA t-shirt and be entered to win our PLA Platinum Prize — iCurate Core and a $500 ipage credit to rebalance your collection!

Baker & Taylor Introduces Sustainable Shelves

Responsible removing books from your collection can be a burdensome task for you and your staff. Finding the time and resources to sell the books, donate the books, or properly recycle the books can seem overwhelming.

Baker & Taylor solves that problem with Sustainable Shelves, a new service that ensures your collection is vibrant and relevant, while generating funds for your library.

It’s simple:
1. You select the books to weed and send the list to Baker & Taylor.
2. Baker & Taylor divides the list into books that can be resold or recycled.
3. Weed the books accordingly.
4. Baker & Taylor picks the books up for FREE.
5. Your library is credited within 30 days of receipt — no waiting for payment.

Any books that are not suited for resale are responsibly recycled, reducing your library’s environmental impact and keeping those books out of landfills. Sustainability has become a core value of librarianship according to the ALA, and Sustainable Shelves serves as an example to your community of how important that value is to your library.

Remove weeded or unwanted books from your collection and reinvest in your library, impacting outreach and literacy in your community. What could you do with the revenue earned? It pays to be green!

We can’t wait to show you what else we’ve been working on! Please stop by booth 1113 to learn more.

Abrams
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officials. It doesn’t tell us who is an American, it tells us who is in America.”

She went on to say that billions of dollars are lost to cities and states because of hard-to-count populations. Often these people are immigrants, people of color, small children, or undocumented individuals.” They need to understand that if they have a cell phone or a light bill, someone already knows how to find them.”

Since 80% of the Census will be done online this year, Abrams said it is important to tell these populations the truth about what the census is and what it is about.

Abrams also mentioned her new book Our Time is Now. "I wrote this because I wanted to think about what was next. We think that everything was solved with the Civil Rights Act and that voter suppression was eliminated. We know that the problem is complex and the rules change depending where you live."

She gave an example of voter equity regarding disabled persons.

"Many polling places are churches and they are excluded from being required to provide handicapped access. I walk the reader through what voter suppression may look like.”
Libraries are Instrumental

Your Mission Strikes a Chord with Our Purpose

Two-step to Booth 1123 for a VIP Tour of services designed to make you shine.

Meet Your Patrons’ Needs.
Our Reliable Resources.

Reclaim Your Time.
Our Top-Shelf Selections.

Build Your Best Collection.
Our Tailor-Made Tools.

PLA Platinum Prize | $3,500 for your collection*

Enter to Win! iCurate Core – essential collection gap analysis – and a $500 iPage® credit to rebalance your collection.

* Ingramcontent.com/scoreicuratecore

AUTHOR SIGNINGS

2:00 – 3:00 PM
Rachel Gladstone | Booth 1326

3:00 – 4:00 PM
Kathryn Otoshi | Booth 1312 B

3:30 – 4:00 PM
Dr. Francois Clemmons | Booth 1313 B

Complete Listing: Ingramcontent.com/authors

DEWEY SEE YOU?
Tag #TheLibraryLife Moments

INGRAM Library Services