

School Programs with Children's Author Barbara O'Connor



Audience age: Grades 3-6

Audience size: 25 to 50
ideal; can accommodate
more

Program length: 45 to 50
minutes (max 4 per day)

Note: These are general guide-
lines. Barbara can adapt pro-
gram to meet school needs.

Information, Fees, and Booking, contact:

Janet Zade
Zade Educational Partners
33 Talbot Road
Hingham, MA 02043

(781) 749-2733

E-mail:
News4jaz@aol.com

www.authors4kids.com

Fiction

Stresses tools of good writing. Reinforces MCAS preparedness.

- Tricks of the trade: Turning ideas into interesting writing
- Sure-fire techniques to add details, establish setting, create descriptive scenes, and show emotion and character traits
- How writers use real-life experiences to jumpstart creativity

Using effective writing tools, such as "show, don't tell," with examples from Barbara's published works.

Biography

Leaves students with an understanding of the process of researching and writing a biography.

- How biography is different from other kinds of nonfiction writing
- How to convert true facts into an interesting *true* story
- Tricks of the trade – tools of good writing
- Elements of research

Fiction/Biography Combo

A combination of the biography and fiction programs.

- Biography vs. fiction: How are they different? How are they the same?
- Writing tools used in both fiction and nonfiction
- Turning ideas into creative writing

Using examples from her published books, Barbara demonstrates the use of effective writing tools in both genres.

"Show, Don't Tell" Writing Workshop

With the right tools, students can learn to write more descriptively. "Show, Don't Tell" is one of the most effective tools to add details and to create settings, descriptive scenes, emotion, and character traits. In this 2-day workshop, Barbara helps students understand and apply this handy technique. Includes worksheets.

Biography Writing Workshop

In this 3 or 4-day workshop, students learn the steps to writing creative nonfiction: interview, organization of material, biographical writing and revising. Barbara stresses converting facts into an interesting story by using effective writing tools. Includes easy-to-use handouts.