

What people say...

"I liked the workshop because I was afraid to write a story, but I'm not now because I've done the short story workshop. Thank you, Jacqueline!"

—Soon-Young, age 10

"Thank you for teaching an incredible short-story writing workshop. Until my child took your workshop, he had little interest in writing. Now, four weeks later, an hour can pass and he still is busy writing."

—Parent

"The presentation was hands-on, well-structured, and manageable. The children learned a lot and felt successful."

—Third-grade Teacher

"Jackie's visuals were perfect. She clearly described the process of having a book published. She spoke to the kids' level, made connections to what they are doing at school, and encouraged them to share questions and comments. I would definitely recommend this program."

—Second-grade Teacher

"I feel like taking this workshop really changed my life. Now I'll be able to go back and tell my memories."

—Shannon, age 11

"This was the best thing we did all year."

—Jack, age 8

Jacqueline Davies *children's author*



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For more information or
to book a visit, contact:

Jacqueline Davies

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Please visit:

www.jacquelinesdavies.net

to download *The Perfect Author Visit*,
a pricing schedule, a school book order
form, and to check availability.



visit www.jacquelinesdavies.net

Jacqueline Davies opens the door to writing for school children of all ages. Through interactive workshops, group and individual exercises, and hands-on activities, Jacqueline teaches students the most important lesson of all:

Writing is fun.

visit www.jacquelinesdavies.net

School and Library Programs

Birds, Books, and a Boy Named Audubon

Presentation for Grades K–3

Using *The Boy Who Drew Birds* as a launching pad, Jacqueline introduces students to the remarkable paintings of John James Audubon. She talks about birds and allows kids to get “up close and personal” by examining real birds’ nests. Jacqueline then uses 15-inch paper dolls to tell the story of how *The Boy Who Drew Birds* became a book—from idea through editing, illustration, and printing. It’s a story the kids will never forget!

Meet the Writer

Presentation for Grades K–9

“Are you rich?” Through lively stories, Jacqueline answers commonly asked questions about her writing life: how she began writing, where she finds her ideas, and—yes!—the economic reality of being a children’s author. She talks about strategies for becoming a better writer and encourages students to think of themselves as the writers of tomorrow.

Three Truths and a Lie

Presentation for Grades 5–9

Jacqueline discusses the research for her historical novel *Where the Ground Meets the Sky*, sharing archival photographs of Los Alamos at the time of the Manhattan Project. She explains how her research helped shape the story, then talks about which elements in the novel are fiction and which are nonfiction. In telling stories of the writing of the book, Jacqueline illuminates the writing process, giving students much to ponder as they return to their own writing work.

Imagine That . . .

Writing Workshop for Grades 2–5

This hands-on writing workshop is designed to help kids generate ideas for stories. Jacqueline talks about where ideas come from, what makes a good idea good, and how to come up with ideas. She brings a Magic Bag filled with objects to spark the students’ imaginations. Students reach in . . . and write!

A Poem Is Not a Fish

Writing Workshop for Grades 4–9

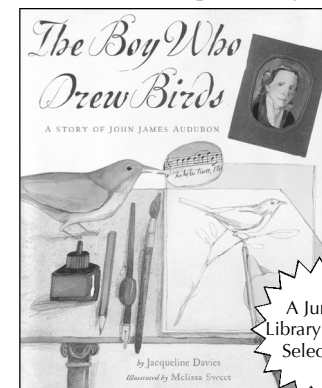
What is a metaphor? Why is it a writer’s best friend? How do we create metaphors that are powerful and unique? During this hands-on writing program, students work collectively and individually to write poems composed entirely of metaphor.

Books by Jacqueline Davies

The Boy Who Drew Birds: A Story of John James Audubon

Houghton Mifflin. Ages 5–10; 32 pages

“This delicately illustrated book shows Audubon as an 18-year-old in Pennsylvania, already crazed about birds . . . Davies does full justice to this tale of intellectual precocity and single-mindedness.”



—*The Washington Post*

☆ NSTA Outstanding Science Trade Book for Students K–12 for 2005

☆ New York Public Library’s Best Books for 2004 list, “100 Titles for Reading and Sharing”

A Junior Library Guild Selection

Where the Ground Meets the Sky

Cavendish Children’s Books, Ages 10–14; 224 pages

“In this well-crafted novel, Hazel and her parents live in Los Alamos, New Mexico, because of her father’s work on the Manhattan Project . . . described in convincing detail.”

—*The Horn Book Guide*

☆ NCSS Notable Social Studies Trade Book for Young People for 2003

☆ IRA/CBC Children’s Award Notable Book for Fiction/Intermediate 2003

☆ New York Public Library’s “Books for the Teen Age, 2003” List

☆ Bank Street College of Education Best Children’s Books of the Year 2003



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